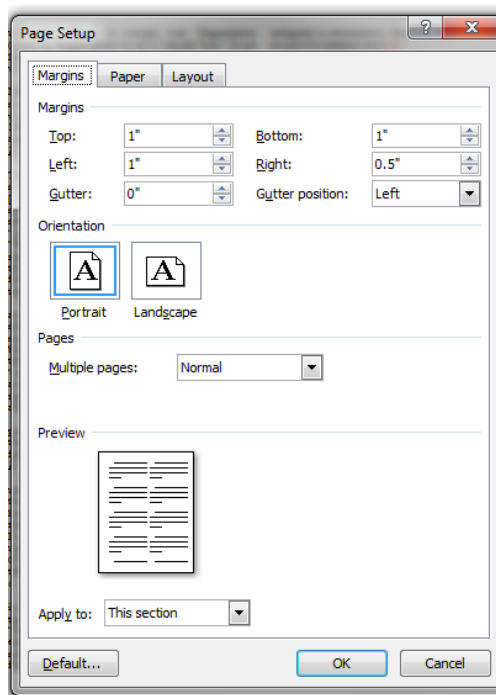


RULES FOR PAPER WRITING AND PAGE SETUP

Note: maintain proper format, all Authors are suggested to write their paper using the sample template (word file) which given on website.

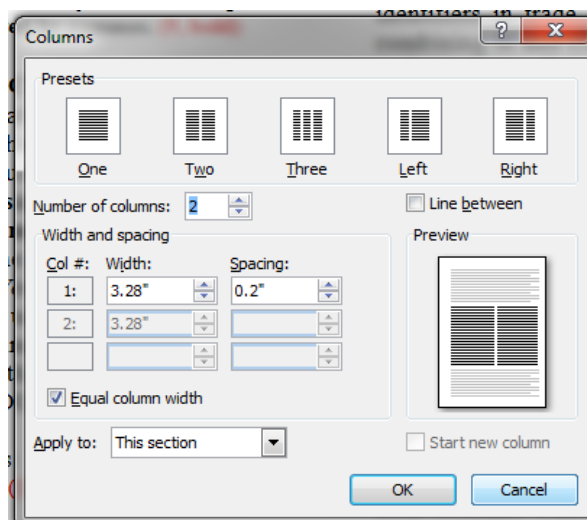
1. Paper Size must be A4 (8.27" x 11.69").

Page setup:



2. All fonts name must be Times New Roman.
3. Title of the paper font : size 20, bold and center aligned and in one column.
4. Authors name font : size 11, bold and center aligned and in one column.

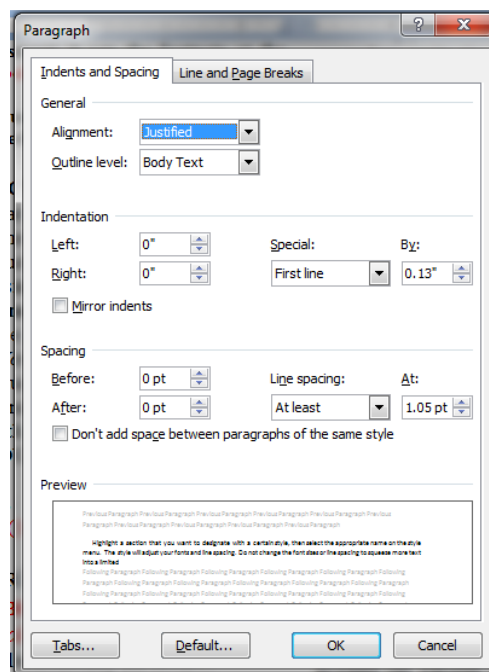
After this (point 4), page paragraph must be in two columns up to end of the paper:



5. Font size of the Abstract and Index Term (Keyword) must be **9 with bold**.
6. All Main Heading must be in (**SMALL CAPS**) font size **12, BOLD**, line space as per font size paragraph i.e. **10 point**, and Line Spacing must (**1.05**). **For this right**, select the matter which not contain image or table, and go to paragraph and maintain as per norms.

For **SMALL CAPS** style, type the matter as per given instruction:

- (1) First character of the word(s) must be **CAPITAL**
 - (2) Rest character of the word(s) must be **small**
 - (3) Select the word(s)
 - (4) Press **Ctrl + Shift + k** (output will be as **SMALL CAPS**)
7. All Sub Heading must be in Sentence Case, font size **11** and style **Italic** and Line Spacing must be (**1.05**). **For this right**, select the matter which not contain image or table, and go to paragraph and maintain as per norms.
 8. Matter of paragraph :
 - (1) First line indentation must be **0.13**, line spacing **1.05**, font size **10**, justified alignment.



9. Font size of Reference must **8**.
10. Font size for Author's profile **8**.

TITLE (20, bold)

Authors name (11, bold)
EMAIL OF DESIGNATION (9)

Abstract—Abcd... (9, bold)
Key Words—Abcd.... (9, bold)

I Main Heading (12, bold)

A. First Sub Heading (11, ITALIC)

Reference must be font size 8, with single line Spacing and special hanging indent by 0.25.

For Example:

REFERENCES

- [1] G. O. Young, "Synthetic structure of industrial plastics (Book style with paper title and editor)," in *Plastics*, 2nd ed. vol. 3, J. Peters, Ed. New York: McGraw-Hill, 1964, pp. 15–64.
- [2] W.-K. Chen, *Linear Networks and Systems* (Book style). Belmont, CA: Wadsworth, 1993, pp. 123–135.
- [3] H. Poor, *An Introduction to Signal Detection and Estimation*. New York: Springer-Verlag, 1985, ch. 4.
- [4] B. Smith, "An approach to graphs of linear forms (Unpublished work style)," unpublished.

AUTHOR'S PROFILE

First A. Author [with photo, email id, brief biodata max 150 words]
Second B. Author [with photo, email id, brief biodata max 150 words]
Third C. Author [with photo, email id, brief biodata max 150 words]